

April 28-May 2, 2021

Jung's *Red Book* for Our Time: Searching for Soul under Postmodern Conditions

Eranos and Monte Verità, Ascona (Switzerland)

www.erasosfoundation.org/redbook

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Can we find value, individually and collectively, in Jung's *Red Book* for a time like ours, which is so deeply overcast by the *Umbra Mundi* ("World Shadow")? The coronavirus pandemic inevitably shadows all our thoughts as we prepare this Eranos Symposium on "Jung's *Red Book* for Our Time". On an even larger scale, we recognize that we are facing a world historical transition in human culture without the guidance traditionally offered by grand narratives or collective myths. A similar mood of deep anxiety about the future overshadowed the world when C. G. Jung began working on his *Red Book* in 1913. In response to his "Spirit of the Times," Jung embarked on an inner journey with "the Spirit of the Depths" and created his *Liber Novus*, a work that reflects his discovery of a personal myth. His approach to the problems presented by the spirit of his times also has prescriptive significance for *our* times. The *Red Book* has the potential to offer guidance for people living under the disruptive conditions of the first half of the 21st century. This potential will be explored by the speakers and participants in this Symposium.

Program Committee

Riccardo Bernardini, Joseph Cambray, Murray Stein

Including Presentations by

Stephen Aizenstat · Riccardo Bernardini · Paul Bishop · Joseph Cambray · Linda Carter · Al Collins · Len Cruz · Thomas Fischer · Nancy Swift Furlotti · Toshio Kawai · Romano Madera · Christine Maillard · Frank N. McMillan III · Robert M. Mercurio · Elaine Molchanov · Lance S. Owens · Heyong Shen · Leslie Stein · Murray Stein

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Registration

Registration A – Includes lectures, local transfers by bus, welcome aperitif and welcome dinner at Monte Verità on Thursday, 5 coffee breaks from Thursday to Saturday, 2 vegetarian lunches at Monte Verità on Friday and Saturday: CHF 350

Registration B – Includes lectures, local transfers by bus, welcome aperitif and welcome dinner at Monte Verità on Thursday, 5 coffee breaks from Thursday to Saturday, 2 vegetarian lunches and 2 dinners at Monte Verità on Friday and Saturday: CHF 450

Registration C – Includes lectures, local transfers by bus, welcome aperitif and welcome dinner at Monte Verità on Thursday, 6 coffee breaks from Thursday to Sunday, 2 vegetarian lunches and 2 dinners at Monte Verità on Friday and Saturday, 1 lunch at Hotel Ascona on Sunday and 3 guided visits on Sunday: CHF 550

For registering, please, send an email to info@eranosfoundation.org. We will send you further information for the payment and we would be delighted to be of any help for any organizational and logistic issues.

All lectures will be held in English, without translation.

Accommodation

Hotel accommodation is not included in the registration fee. We suggest you plan your stay in Ascona near the Monte Verità Congress Centre, where most of the activities will take place (www.monteverita.org). Before booking, in any case, we invite you to confirm your registration to the congress by contacting the Eranos Foundation by email (info@eranosfoundation.org): we will confirm your registration (the number of places available is limited), provide you with bank references or PayPal address to use for registration, and allow you to choose the most suitable hotel for your needs, through a specific online form made available by the Lake Maggiore Tourist Office (www.ascona-locarno.com). Please do not book any hotel before you have received confirmation of your congress registration from the Eranos Foundation.

The proposing organizations decline all responsibility for any unforeseen events and accidents that may occur during the congress. Each participant is invited to take out his/her own personal health and travel insurance.

For more organizational information, please, consult our webpage:

www.eranosfoundation.org/redbook

Program

Wednesday, April 28, 2020

Arrivals

Thursday, April 29, 2020

12:30-13:00: Walk or Bus Transfer from Hotels to Monte Verità

13:00-14:00: Registrations at Monte Verità Congress Center

14:00-14:30: **Riccardo Bernardini, Joseph Cambray, and Murray Stein: Welcome and Introductory Remarks**

14:30-15:15: **Murray Stein (ISAP, Switzerland): "Acts of Imagination: The Creation of the (Inner) World"**

15:15-15:30: Discussion

15:30-16:15: **Thomas Fischer (Foundation of the Works of C. G. Jung, Switzerland): "Jung after the Publication of *The Red Book* (A View from The Foundation of the Works of C. G. Jung)"**

Thursday, April 29, 2020

16:15-16:30: Discussion

16:30-17:00: Coffee Break

17:00-17:45: **Romano Madera (University of Milano-Bicocca/AIPA, Italy): "The Future of the Spirit in *The Red Book* and in our Time"**

17:45-18:00: Discussion

18:00-18:30: Aperitif and Free Time

18:30-20:30: Welcome Dinner at Monte Verità Restaurant

20:30-21:15: **Stephen Aizenstat (Pacifica Graduate Institute/Dream Tending, USA): "My '*Red Book*': A Personal Journey in the Emergent Imagination"**

21:15-21:30: Discussion

21:30-22:00: Walk or Bus Transfer to Hotels

Friday, April 30, 2020

08:00-08:30: Walk or Bus Transfer from Hotels to Monte Verità

08:45-09:00: Organizational communications

09:00-09:45: **Nancy Swift Furlotti (Pacifica Graduate Institute/C. G. Jung Institute of Los Angeles, USA): "Voices of Wisdom in Times of Crisis: Responding to the Cries of Nature"**

09:45-10:00: Discussion

10:00-10:45: **Toshio Kawai (Kyoto University/AJAJ/IAAP, Japan): "Jung as Modern and Postmodern in his *Red Book*"**

10:45-11:00: Discussion

11:00-11:30: Coffee Break

11:30-12:15: **Al Collins (Pacifica Graduate Institute, USA) and Elaine Molchanov (C. G. Jung Institute of Chicago, USA): "On Seeing, and Not Seeing, the Symbol: Greta Thunberg and *The Red Book's* Virgin/Sophia Image"**

12:15-12:30: Discussion

12:30-14:00: Lunch at Monte Verità Restaurant

14:00-14:30: Free Time

14:30-15:15: **Riccardo Bernardini (Eranos Foundation, Switzerland/IPAP-ARPA, Italy): "*The Red Book* and Eranos: From Jung's Legacy to Post-Jungian Psychotherapy"**

15:15-15:30: Discussion

15:30-16:15: **Len Cruz (Asheville Jung Center, USA): "Ecstasy and Subjection: Re-membering Dionysus and Addiction Treatment"**

16:15-16:30: Discussion

16:30-17:00: Coffee Break

17:00-17:45: **Robert Michael Mercurio (ARPA, Italy): "*The Red Book* and Our Contemporary Crises: Active Imagination, Mass Migration, and Climate Change"**

17:45-18:00: Discussion

18:00-18:30: Free Time

18:30-20:30: Dinner at Monte Verità Restaurant

20:30-21:15: **Leslie Stein (NYAAP/ANZSJA, Australia): "Collective Individuation in *The Red Book*: The Self in the Troubled World"**

21:15-21:30: Discussion

21:30-22:00: Walk or Bus Transfer to Hotels

Saturday, May 1, 2020

- 08:00-08:30: Walk or Bus Transfer from Hotels to Monte Verità
- 08:45-09:00: Organizational communications
- 09:00-09:45: **Christine Maillard (CNRS/University of Strasbourg, France): "Death and the Dead: Ideas on a Figure of Thought in Jung's *Red Book*"**
- 09:45-10:00: Discussion
- 10:00-10:45: **Heyong Shen (City University of Macau/CFAP, China): "C. G. Jung's *Red Book*: The Spirit of the Depths and Knowledge of the Heart"**
- 10:45-11:00: Discussion
- 11:00-11:30: Coffee Break
- 11:30-12:15: **Linda Carter (Pacifica Graduate Institute, USA): "Imitating Jung, Going the Full Circle: Pattern Resonance from Microcosmic Interactions to Macrocosmic Amplifications"**
- 12:15-12:30: Discussion
- 12:30-14:00: Lunch at Monte Verità Restaurant
- 14:00-14:30: Free Time
- 14:30-15:15: **Paul Bishop (University of Glasgow, United Kingdom): "The *Red Book* and Other Searchers for Soul: Jung, Klages, and T. W. Adorno"**
- 15:15-15:30: Discussion
- 15:30-16:15: **Frank N. McMillan III (The Jung Center, Houston/Pacifica Graduate Institute, USA): "Whom Shall I Send?: Postmodern Revelation and the New Reality in Jung's *Red Book*"**
- 16:15-16:30: Discussion
- 16:30-17:00: Coffee Break
- 17:00-17:45: **Lance Owens (The Gnosis Archive, USA): "The Alchemists' Apprentice: Vision, Imagination, and *Mysterium Coniunctionis*"**
- 17:45-18:00: Discussion
- 18:00-18:30: Free Time
- 18:30-19:00: Walk or Bus Transfer to Hotels and Free Evening

Sunday, May 2, 2020

- 08:00-08:30: Walk or Bus Transfer from Hotels to Monte Verità
- 08:45-09:00: Organizational communications
- 09:00-09:45: **Joseph Cambray (Pacifica Graduate Institute, USA): "Trailblazing, a *Red Book* Pathway: From Synchronicity to the Oracular Field"**
- 09:45-10:00: Discussion
- 10:00-10:30: **Joseph Cambray, Murray Stein, and Riccardo Bernardini: Closing Remarks and Goodbye**
- 10:30-11:00: Coffee Break
- 11:00-12:30: **Guided Visit to Monte Verità, held by Nicoletta Mongini (Fondazione Monte Verità) (*upon registration*)**
- 12:30-13:00: Walk or Bus Transfer to Hotel Ascona
- 13:00-14:00: Lunch at Hotel Ascona (*upon registration*)
- 14:00-15:00: **Guided Visit to Luigi Pericle Archive, held by Greta and Andrea Biasca-Caroni (Archivio Luigi Pericle) (*upon registration*)**
- 15:00-15:30: Bus Transfer to Eranos
- 15:30-17:00: **Guided Visit to to Eranos, held by Riccardo Bernardini (Eranos Foundation) (*upon registration*)**
- 17:00-17:30: Aperitif at Eranos
- 17:30-18:00: Walk or Bus Transfer to Hotels and Departures

Lecturers



(Carpinteria, USA).

Stephen Aizenstat, Ph.D., is Chancellor, Founding President of Pacifica Graduate Institute, and Ex-Officio Board of Trustees member. He is a professor of Depth Psychology with a Ph.D. in Clinical Psychology, a licensed marriage and family therapist, and a credentialed public school teacher and counselor. He has served as an organizational consultant to companies and agencies worldwide, and teaches extensively. He has explored the potential of dreams through depth psychology and his own research for more than 35 years. His Dream Tending methodologies extend traditional dreamwork to the vision of an animated world, where the living images in dream are experienced as embodied and originating in both the psyche of nature and the psyche of persons. His main book, *Dream Tending*, describes multiple applications of dreamwork in relation to health and healing, nightmares, the world's dream, relationships, and the creative process. He is a Founding Member of the Academy of Imaginal Arts and Sciences



2014–2015) and *Rebirth. Text and Notes of the Lecture held at Eranos in 1939* (with F. Merlini, 2020).

Riccardo Bernardini, Ph.D., Psy.D., serves as Scientific Secretary of the Eranos Foundation (Ascona, Switzerland). He is the Founding President of the Institute of Analytical Psychology and Psychodrama (IPAP), Postgraduate School of Psychotherapy, at the "Olivetti" University District (Ivrea, Italy) and, since 2019, Secretary of the Professional Order of Psychologists of Piedmont (Italy). He teaches Dynamic Psychology at Turin University (Italy) and is a fellow of the Associazione per la Ricerca in Psicologia Analitica (ARPA/IAAP, Italy). His writings include *Jung a Eranos. Il progetto della psicologia complessa* (2011), *Eranos. Its Magical Past and Alluring Future: The Spirit of a Wondrous Place* (with N. Cater, 2015), *Jung e Ivrea* (2018), *Eranos in the Mirror: Views on a Moving Legacy* (with F. Merlini, 2019), and the critical edition of C. G. Jung's *The Solar Myths and Opicinus de Canistris. Notes of the Seminar given at Eranos in 1943* (with G. P. Quaglini and A. Romano, 2014–2015) and *Rebirth. Text and Notes of the Lecture held at Eranos in 1939* (with F. Merlini, 2020).



Paul Bishop, Dr.Phil., studied at Magdalen College, Oxford and spent a year as Lady Julia Henry Fellow at Harvard (1992-1993). He has published widely on Analytical Psychology and its relation to German culture, including, *Carl Jung* (2014), *Reading Goethe at Midlife: Ancient Wisdom, German Classicism, and Jung* (2011), *Analytical Psychology and German Classical Aesthetics: Goethe, Schiller, and Jung* (2 vols., 2007-2008), *On the Blissful Islands: With Nietzsche & Jung in the Shadow of the Superman* (2017), and most recently *Ludwig Klages and the Philosophy of Life: A Vitalist Toolkit* (2018). He holds the William Jacks Chair in Modern Languages at the University of Glasgow.



Joseph Cambray, Ph.D., is the President/CEO of Pacifica Graduate Institute. He is Past-President of the International Association for Analytical Psychology (IAAP) and has served as the U.S. Editor for *The Journal of Analytical Psychology* (JAP). He was a faculty member at Harvard Medical School in the Department of Psychiatry at Massachusetts General Hospital, Center for Psychoanalytic Studies, and former President of the C. G. Jung Institute of Boston. He is a Jungian analyst now living in the Santa Barbara area of California. His numerous publications include the book based on his Fay Lectures: *Synchronicity: Nature and Psyche in an Interconnected Universe* and several edited volumes: one with Leslie Sawin, *Research in Analytical Psychology - Volume 1: Applications from Scientific, Historical, and (Cross)-Cultural Research*, and an earlier one with Linda Carter, *Analytical Psychology: Contemporary Perspectives in Jungian Psychology*.



Linda Carter, MSN, CS, is a Jungian analyst in private practice, Santa Barbara, California. She holds the Chair of the "Art and Psyche" Working Group and was the US Editor-in Chief of *The Journal of Analytical Psychology* (JAP), past Book Review Editor and present Film and Culture Editor of the JAP. She is Co-editor of *Analytical Psychology: Contemporary Perspectives in Jungian Analysis*, along with numerous articles and book chapters, and a member of the Faculty of Pacifica Graduate Institute, Santa Barbara, California.



Al Collins, Ph.D., is a graduate of the University of Chicago with two doctorates from the University of Texas at Austin (Indian Studies and Clinical Psychology). He has taught at Pacifica Graduate Institute, Alaska Pacific University, Northwestern University, and the Union Institute. He was formerly a Core Faculty member in East/West Psychology at the California Institute of Integral Studies (CIIS). With Elaine Molchanov, he edited an issue of *Spring: A Journal of Archetype and Culture* on Jung and India. His work on cross-cultural depth psychology has been presented in conference papers and published in journals and book chapters. He has lectured on the archetype of the guru – including Jung’s guru, Philemon – and is developing a critical theory of culture as symbol and story.



Len Cruz, M.D., is the Editor-in-Chief of Chiron Publications and co-founder of the Asheville Jung Center. He holds graduate degrees in medicine and business. After 33 years of practicing psychiatry and psychotherapy, he now focuses on treating substance use disorders and explores how post-modern man’s search for transcendent experiences can easily descend into addiction and how utilizing myth, rites, and rituals can help support patients seeking sobriety. He co-authored or co-edited several books, including *DSM-5 Insanely Simplified* and *A Clear and Present Danger: Narcissism in the Era of Donald Trump*. He currently serves as the Chief Medical Officer of a 68-bed substance abuse hospital.



Thomas Fischer, Ph.D., studied history, political sciences, public and international law in Zurich and Brussels, specializing in Cold War diplomatic history. He was a university lecturer and researcher at academic institutes in Zurich, Beirut, Vienna, Helsinki, and Geneva, before becoming director of the Foundation of the Works of C. G. Jung, Zurich, in 2013. Great-grandson of C. G. Jung and Emma Jung, he is a co-editor of *The Art of C. G. Jung*.



Nancy Swift Furlotti, Ph.D., is a Jungian Analyst in private practice in Aspen, CO and Santa Barbara, CA. She is a past president of both the C.G. Jung Institute of Los Angeles, where she trained, and the Philemon Foundation, which published C.G. Jung’s *Red Book*. She is also a member of the C.G. Jung Institute of Colorado and the Interregional Association of Jungian Analysts (IRSJA). She is on the board of Pacifica Graduate Institute and the Smithsonian Asian Museum in Washington D.C. Dr. Furlotti established and is involved with the Carl Jung Professorial Endowment in Analytical Psychology at the Semel Institute for Neuroscience and Human Behavior at UCLA, and the Erel Shalit Carlsberg Foundation Research Fellowship in Behavioral Neuroscience at Oxford University. She has written numerous articles, co-edited a number of books, and lectures internationally on Jungian topics such as dreams, mythology, trauma, the feminine, and the environment. Her company, Recollections, LLC, edits and publishes first generation Jungian’s unpublished writings, including Erich Neumann’s two volume manuscript, *The Roots of Jewish Consciousness: Revelation and Apocalypse*, Vol. 1, and *Hasidism*, Vol 2. She recently edited and published Dr. Erel Shalit’s two final books, *The Human Soul (Lost) in Transition at the Dawn of a New Era* and *A Story of Dreams, Fate and Destiny*. She is now writing a book on a lifelong interest, a Jungian amplification of the K’iche’ Maya Creation myth, the Popol Vuh.



Toshio Kawai, Ph.D., is a Professor at the Kokoro Research Center, Kyoto University for Clinical Psychology. He is President-elect of the International Association for Analytical Psychology (IAAP). He was educated in clinical psychology at Kyoto University and in philosophical psychology at Zurich University, where he received a Ph.D. in 1987. He obtained his diploma from the C.G. Jung-Institut in Zurich in 1990. He has published articles and books and book chapters in English, German, and Japanese. He has also been involved with psychological relief work after the 2011 earthquake. His publications include “The 2011 Earthquake in Japan: Psychotherapeutic Interventions and Change of Worldview”, “Big stories and small stories in the psychological relief work after the earthquake disaster”, “Psychological Relief Work after the 11 March 2011 Earthquake in Japan: Jungian Perspectives and the Shadow of Activism”, “Jung in the Japanese Academy”, and “Jungian Psychology in Japan: Between mythological world and contemporary consciousness”.



Romano Màdera, Ph.D., studied philosophy and graduated at the University of Milan and specialized in sociology at the School for Sociology in Milan. He is professor emeritus of Moral Philosophy and Philosophical Practices at the University of Milano-Bicocca. He is a member of the Italian Association for Analytical Psychology (AIPA) and the Analytical Laboratory of Images (LAI), a professional association of sandplay analysts. He is the founder of the Open Seminars of Philosophical Practices (University of Venice, University of Milano-Bicocca, and other cities) and of the School of Philosophical Practices "Philo" in Milan. He also founded the Society for Biographic Analysis Philosophically Oriented (SABOF). His writings include *Identità e feticismo* (1977), *Dio il mondo* (1989), *L'alchimia ribelle* (1997), *C.G. Jung. Biografia e teoria* (1998), *L'animale visionario* (1999), and *La filosofia come stile di vita* (with L. V. Tarca, 2003), translated into English as *Philosophy as Life Path. Introduction to Philosophical Practices* (2007).



Christine Maillard, Docteur ès Lettres, is professor of German Studies and History of Ideas at Strasbourg University and the director of the interdisciplinary institution "Maison interuniversitaire des Sciences de l'Homme - Alsace" (MISHA, CNRS/Strasbourg University). Her main research fields include C. G. Jung's work, the history of psychological theories, and the reception of oriental cultures and religions (India, Persia, Japan) in German literature and culture from the 18th to the 20th Century. She translated Jung's *Red Book* into French (2011) and published or co-published several books and numerous papers on Jung in French, German, and English. Her works include *Arts, sciences et psychologie: Autour du Livre Rouge de Carl Gustav Jung* (with V. Liard), *Pour une réévaluation de l'œuvre de Carl Gustav Jung*, *Au cœur du Livre Rouge: Les Sept Sermons aux Morts. Aux sources de la pensée de C.G. Jung*. She is a Honorary Member of the International Association for Analytical Psychology (IAAP).



Robert Michael Mercurio completed his undergraduate studies in philosophy and then moved to Rome for graduate studies in theology at the Gregorian University. He later completed a Master's degree in Management with a thesis project on the application of Jung's typology to teaching methods adopted in language schools. He subsequently enrolled in the C.G. Jung-Institut in Küsnacht, where he took his diploma in Analytical Psychology. Previously a member of the Centro Italiano di Psicologia Analitica (CIPA), he is presently member, training analyst, and President of the Associazione per la Ricerca in Psicologia Analitica (ARPA). His interests include the practice of active imagination, the interface between spirituality and psychology, and myth and fairy tale interpretation.



Frank N. McMillan III is an award-winning author, educator, and speaker and has taught Geography at Texas A&M University at College Station, Texas A&M University at Corpus Christi, and Del Mar College over the last thirty years. He trained at Yad Vashem's International School for Holocaust Studies in Jerusalem and in 2013 he was inducted into the International Association for Analytical Psychology (IAAP) as an honorary member at the occasion of the XIX International Congress held in Copenhagen. His novel, *Cezanne Is Missing*, has been taught in schools across America and his book, *The Young Healer*, won the NAESP Foundation Book of the Year Award and was a Mark Twain Readers' Award finalist. In 2012, Texas A&M University Press released his non-fiction work, *Finding Jung*, an exploration of one man's personal experience of the objective psyche. Recently, he founded the Frank N. McMillan Jr. Institute for Jungian Studies at the Jung Center in Houston, Texas.

He currently serves on the Board of Trustees for Pacifica Graduate Institute in Santa Barbara, California, and lives in Corpus Christi, Texas.



Elaine Molchanov, MSW, is a Jungian analyst and Siddha yogi. For forty years, she has practiced both disciplines, and is working on a book of memoir and theory that attempts to integrate the two. Her preliminary work in this direction is published in the issue of *Spring: A Journal of Archetype and Culture on Jung and India* that she guest edited with Al Collins (2013). Elaine is also a sandplay therapist and has published on the symbolism of the serpent in *Sandplay Studies*. With Al Collins, she has lectured on Jung's inner guru, Philemon, and on the Indian idea of *darshan*, "seeing", that names an analogue to Jung's "transcendent function" connecting the deep psyche to lived experience in the world.



Lance S. Owens, M.D., is a physician in clinical practice and an historian with focused interest in C. G. Jung and Gnostic traditions. Since release of *The Red Book: Liber Novus* in 2009, he has published several historical studies focused on the intimate relationship between Jung's collected writings and the visionary experiences recorded in the *Red Book* and the *Black Book* journals. Among his major publications, "The Hermeneutics of Vision: C. G. Jung and *Liber Novus*" (2010), "Jung and Aion: Time, Vision and a Wayfaring Man" (2011), and *Jung in Love: The Mysterium in Liber Novus* (2015). He is the creator and managing editor of The Gnosis Archive, the primary Internet archive of classical Gnostic sources, including the Nag Hammadi texts.



Heyong Shen, Ph.D., is a professor of Psychology at South China Normal University and the City University of Macau. A Jungian analyst and sandplay therapist, he also is the founding president of the Chinese Federation for Analytical Psychology and Sandplay Therapy, the main organizer of the International Conference of Analytical Psychology and Chinese Culture (1998–2015), a speaker of Eranos Conferences (1997/2007) for the Psychology of the Heart, and a Fulbright scholar in Residence. He has published 60 papers and 12 books. He is the chief editor for the Chinese translation of *The Collected Works of C. G. Jung* and *The Chinese Journal of Analytical Psychology*. He and his group set up 70 workstations for psychological aids for orphans and in earthquake zones in the mainland of China, through the project named, "The Garden of the Heart & Soul".



Leslie Stein is a Jungian Analyst with a private practice in Sydney, Australia. As a graduate of the C.G. Jung Institute of New York, he is a member of the New York Association of Analytical Psychology NYAAP, and now also of the Australian and New Zealand Society of Jungian Analysts (ANZS-JA). His books include: *Becoming Whole: Jung's Equation for Realizing God*, the Jungian allegory *The Journey of Adam Kadmon: A Novel*, and, most recently, *Working with Mystical Experiences in Psychoanalysis*. He also lectures in the Sydney School of Architecture, Design and Planning at the University of Sydney, and has advised the UN and many governments on the impact of the built environment and climate change on community well-being. He has written four books on the impacts of urban development on the collective, including most recently *Comparative Urban Land Use Planning: Best Practice*, uncovering the best options, drawn from examples in 80 countries, that promote individuation through city planning.



Murray Stein, Ph.D., studied as an undergraduate at Yale University (B.A. in English) and attended graduate student at Yale Divinity School (M.Div.) and the University of Chicago (Ph.D. in Religion and Psychological Studies). He trained as a Jungian psychoanalyst at the C.G. Jung-Institut of Zurich. From 1976 to 2003, he was a training analyst at the C. G. Jung Institute of Chicago, of which he was a founding member and President from 1980 to 1985. In 1989, he joined the Executive Committee of the International Association for Analytical Psychology (IAAP) as Honorary Secretary for Dr. Thomas Kirsch as President (1989–1995) and served as President of the IAAP from 2001 to 2004. He was president of the International School of Analytical Psychology (ISAP) in Zurich in 2008–2012 and is presently a training and supervising analyst there. Among his major publications, *In Midlife, Jung's Map of the Soul, Minding the Self, Soul: Retrieval and Treatment, Transformation: Emergence of the Self, and Outside, Inside and All Around*.